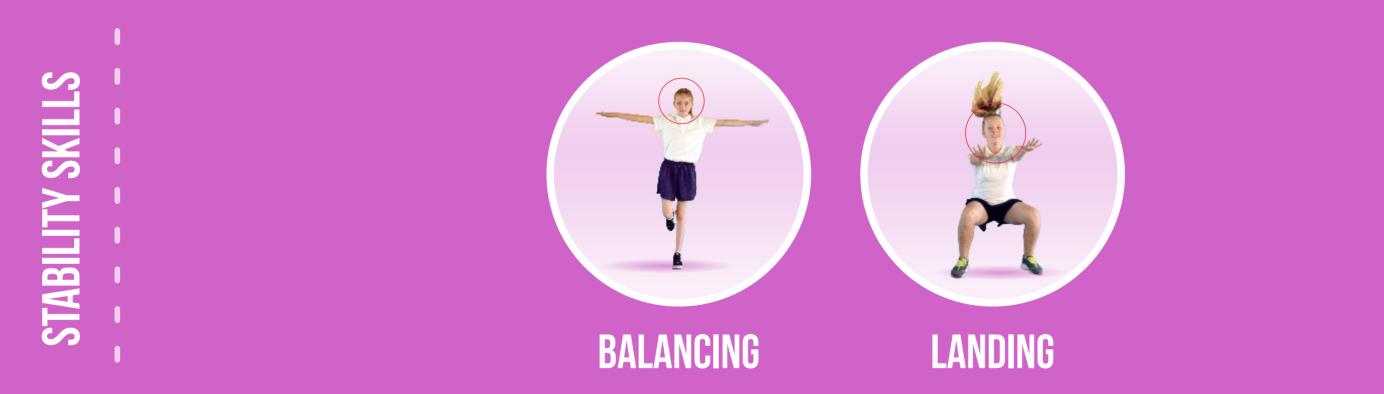
FUNDAMENTAL MOVEMENT SKILLS









Move Well, Move Often:



WALKING



When planting the foot use a heelto-toe action

Knees should bend slightly when the foot makes contact with the ground



Move Well, Move Often:



RUNNING



Hold the head up, stable and eyes looking forward

Elbows bent at 90 degrees

Drive arms backwards and forwards vigorously in opposition to the legs. Ensure arms stay close to the body, 90 degree angle remains at the elbow and the drive comes from the shoulders



High knee lift with the thigh almost parallel to the ground

The kick back should be close to the buttocks (at least 90 degrees)



Push off from the ball of the foot and land on the heel of the foot initially, however, when the run speed increases contact will be made predominantly with the ball of the foot only



Move Well, Move Often:

Developing the physically literate child through the lens of fundamental movement skills



Lean slightly forward when accelerating and slightly backwards when slowing down

HOPPING

Take off and land on the same foot, pushing off from the ball of the foot

The non-hopping leg swings in rhythm with the hopping leg



NOVEMENT SKILLS

Arms bent at the elbow, swing back together then vigorously forward and upwards to assist the leg action in providing force



Head and trunk should be stable with the eyes focused forward

Bend the hopping leg slightly on landing and straighten on take off



Practise on both right and left legs to become proficient on both



Move Well, Move Often:



SKIPPING

Step forward and hop on the same foot with a high knee drive

Land on the ball of the foot



Repeat with the other foot and then build rhythm



Head and trunk should be stable at all times with the eyes focused forward Knee of the support leg should bend to prepare for a hop



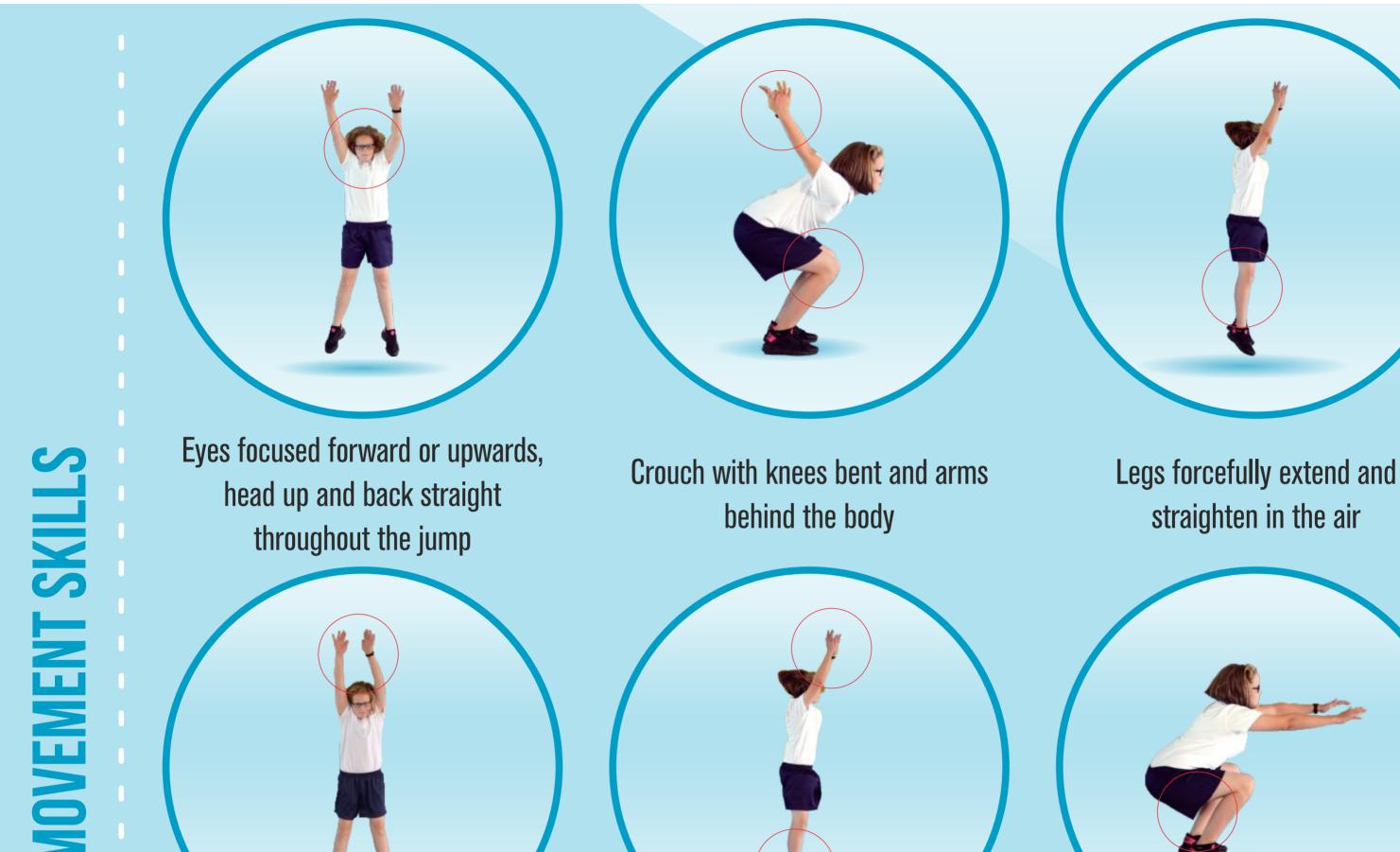
Arms should be relaxed and swing in opposition to the legs to help maintain balance



Move Well, Move Often:



JUMPING FOR HEIGHT





Arms and legs extend as far as possible in the flight phase



Land on both feet with no more than one step in any direction to control the landing



Arms swing forwards and upwards

in time with the legs

Move Well, Move Often:

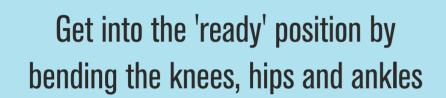
Developing the physically literate child through the lens of fundamental movement skills



Ankles, knees and hips bend on

landing to absorb the shock

JUMPING FOR DISTANCE



Head up and eye focused forwards



Explode forward from the ready position



land on both feet at the same time

bending the hips, knees and ankles

to absorb the impact

Swing the arms back behind the body then quickly forwards and upwards Push off from both feet together, with the toes the last part of the body to leave the ground



legs straighten during the flight phase



Move Well, Move Often:



DODGING



Lower the body during the change of direction



To add a deceptive element to the dodge, step/lean one way and push off in the other direction

To change direction plant foot, bend knee and push off from the outside of the foot



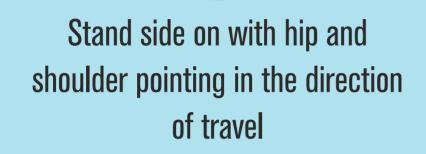
Practise on both sides



Move Well, Move Often:



SIDE STEPPING





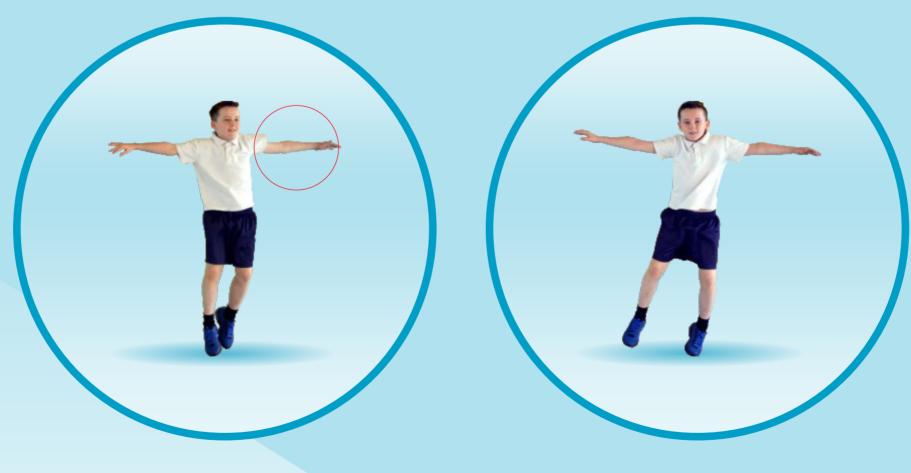
Knees slightly bent with weight on the balls of the feet



Head stable and eyes focused forward or in the direction travelled

FUNDAMENTAL N





Arms out to the sides for balance

Movement should be rhythmical



Move Well, Move Often:



BALANCING



the ground

touching the support leg



Head stable with eyes focused forward on a target

Arms as still as possible with no excessive movement - either at the side or extended to aid the balance



Move Well, Move Often:



LANDING

Head up, stable and looking straight ahead

Arms should be stretched out in front to maintain balance



MOVEMENT SKILLS

Land with the feet wide apart but still in a stable position



Bend the knees

Stomach should be pulled in and bum tucked under the body



Land on the feet in the order toesball-heel



Move Well, Move Often:



CATCHING

Eyes focused on the object throughout the catch

> Move feet to place the body directly in the path of object and secure a wide base of support



FUNDAMENTAL MOVEMENT SKILLS

Fingers and hands are relaxed and slightly cupped to receive the object



Catch and control the object with the hands only

Hands reach out to meet the object



Elbows bend at least 90 degrees to absorb the impact



Move Well, Move Often:



THROWING

Hold the object in one hand	Eyes focused on a target throughout the throw	Stand side on with non-throwing shoulder towards a target

MOVEMENT SKILLS

Bring the throwing arm back behind the body, swinging it down and backwards in preparation to throw Step toward a target with the foot of non throwing side (transferring weight from the back foot to the front foot)

Hips then shoulders rotate forwards

Throwing arm moves forward, releases the object, then follows through in the direction of a target and down across the body

It is good practise to raise the nonthrowing arm and point it in the direction of a target in the preparation phase, then lower it when throwing



Move Well, Move Often:



KICKING

Approach the ball from behind slightly to the side	and



Place the non-kicking foot to the side of the ball



Swing the kicking leg back to make an angle of at least 90 degrees



Swing the arm opposite the kicking leg forward and sideways



Follow through in the direction of the target



Ensure that the trunk leans forward and the arm opposite the kicking leg swings forward during contact



making contact with the ball using

the shoe laces or instep of the foot

Move Well, Move Often:



STRIKING WITH THE HAND



Fingers are spread open but relaxed

Push the ball downwards with the fingers while also controlling the movement with the wrist

Follow through when bouncing and pull the hand back as the ball rebounds in a cushioning action (no slapping action)

Keep the ball below waist height

When on the move (dribbling), bounce the ball slightly forward in front of the body



Move Well, Move Often:



STRIKING WITH AN IMPLEMENT

Stand side on to the target

Eyes should be focused on the ball throughout the striking action

Hands should be together at the base of the implement with the hand at the end matching the front foot

Follow through the ball and around

the body

MOVEMENT SKILLS

Feet shoulder width apart, knees slightly bent with weight on the back foot in the preparation phase Step forward with the front foot, rotating hips and shoulder during the striking action



Arms should be extended fully at the point of contact with the ball



Move Well, Move Often:

