## Scór Thiobraid Árann Meanach Rialacha do Scór Na bPaistí 2016

### **Eligibility:**

- Only primary school children are allowed to compete.
- Scór Na nÓg divisional or county winners in a particular competition will not be eligible to participate in that competition at Scór Na bPaistí level for that year.

## **Rules for Individual Competitions:**

#### Rince Fóirne

- Each group shall consist of not less than 4 and not more than 8 dancers.
- Dancers will dance only one body and one figure of the dance.
- There are no marks awarded for the dance on/dance off.
- Marks are allotted as follows:

Timing – 35 marks
Steps of Dance – 35 marks
Carriage – 20 marks
General Effect and Style – 10 marks
Total = 100 marks

#### **Amhránaíocht Aonair**

- Each competitor may sing only one song.
- The song must relate to Ireland its history, people, places, folklore etc.
- A competitor may accompany himself/herself with a single musical instrument by one musician.
- Marks are allocated as follow:

Tonal Quality and Intonation – 30 marks

Diction – 20 marks

Phrasing - 20 marks

Interpretation/Expression/Individuality – 15 marks

Delivery of Song and General Impression – 15 marks

Total = 100 marks

### Aithriseoireacht/Scéalaíocht

- The recitation must relate to Ireland its history, people, places, folklore etc.
- The recitation must not exceed 4 minutes.
- The competitor may dress up if he/she wishes.
- The competitor should announce the name and author of the piece.
- Marks are allocated as follow:

Dramatic Presence – 40 marks

Elocution/Clarity - 25 marks

Confidence/Sincerity - 25 marks

Choice/Suitability - 10 marks

Total = 100 marks

# Scór Thiobraid Árann Meanach 2016/2017

#### **Ceol Uirlíse**

- The competition is for groups of 3-5 people.
- Each group shall play only 2 Irish traditional tunes.
- The tunes are to be of a different character.
- A battery operated keyboard set only in piano mode is allowed.
- Marks are allocated as follows:

Overall Musicianship - 50 marks

Phrasing/Interpretation – 15 marks

Style/Individuality/Presentation – 15 marks

Balance and teamwork – 10 marks

Overall Impression - 10 marks

Total = 100 marks

## **Sean-Nós Dancing**

- Dancers dance one dance
- Dance must not exceed 2 minutes
- Dancers may dance to reel, jig, hornpipe in the sean-nós genre
- No props can be used by the dancer
- No tips are allowed on dancing shoes
- Dancers should bring their own music Max one musician or recorded music
- Marks are allocated as follows:

Timing/Rhythm – 25 marks

Style/Variety – 25 marks

Traditional Character – 25 marks

Execution of steps – 25 marks

Total = 100 marks

#### Tráth Na gCeist

- Teams of 4 people
- All questions will be team questions
- All answers will be written
- All questions carry equal marks
- Questions will be on General Knowledge, GAA (Previous 10 Years) and Irish History and Geography.
- Total of 30 questions where one will be as Gaeilge in each round.

#### Leiriú

- Each group shall consist of not less than 3 and not more than 8 persons.
- Act must not be more than 8 minutes.
- Handheld props only
- The performance must relate to some aspect of Irish life its history, people, places etc.
- Music, song or dance may be used to enhance the performance.
- Marks are allocated as follows:
  - Presentation and acting 40 marks

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Originality/Script and Production – 35 marks Entertainment Value – 25 marks Total = 100 marks

## Bailéad Ghrúpa

- The competition so for 3-5 persons.
- Maximum of 3 instruments.
- The group will sing only one song.
- The ballad must relate to some aspect of Irish life its history, people, places etc.
- Marks are allocated as follows:

Diction – 20 marks

Tonal Quality and Intonation – 20 marks

Interpretation and Arrangement – 20 marks

Sincerity, Conviction and teamwork – 20 marks

Phrasing – 10 marks

Total = 100 marks

#### **Rince Seit**

- A set compromising of 8 persons, or a half set comprising of 4 persons, is allowed.
- Groups will dance only one figure of a traditional set.
- There are no marks awarded for march on/march off
- Marks allocated as follows:

Standard of Footwork – 25 marks

Timing – 25 marks

Execution of Steps – 25 marks

Carriage/Teamwork - 20 marks

Traditional overall effect – 10 marks

Total = 100 marks